

THE LITTLE CHRISTMAS BOY

by Mike Donnelly



Flowing movement.

Mike Donnelly 2013

1 Voice 1 2 3

Voice 2

Voice 3

Oboe

Keyboard/organ

4 5 6

7 8 9

Once up - on a Christ - mas morn, a li - ttle ba - by
 Ox and Ass to share his stall and shepherds on their
 In our world of eve - ry day, could we not live a

10 11 12

boy was born, He looked like an - y new born babe, yet
 knees to fall. Ang - els sing - ing peace on earth a -
 diff - erent way of shar - ing what we have to give and

13 14 15

He the pro - mise God had made. There with - in a
 nouncing news of this great birth. Like his mo - ther
 and with - in our hearts for - give. The things that oth - ers

16 17 18

mang - er cold the child that Proph - ets long fore - told
 meek and mild this li - ttle in - fant Je - sus child. Could
 do to us, so we might be like Je - - - sus. To

19 Voice1
 20
 21

He would change the hearts of all, who'd list - en to His
 we not try to be like he at this - en great ann - i
 bring good news to all we meet and so do ho - mage

Voice2
 Voice3

Oboe

22 CHORUS 23
 24

sa - ving call. That li - ttle man was born for strife to
 at - sa - ry. feet. That li - ttle man was born for strife to

Oboe

25 26 27

bring us all e-ter - nal life, let us this Christmas

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are 'bring us all e-ter - nal life, let us this Christmas'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part consists of chords and moving lines in both hands. The guitar part is a single-line melody.

28 29 30

pray we might be like that li - ttle boy. He

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are 'pray we might be like that li - ttle boy. He'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part consists of chords and moving lines in both hands. The guitar part is a single-line melody.

31 32 33

came to save the world from sin, to teach us how to

34 35 36

live like Him Let us this Christmas sing our hymn to

37 38 39.

praise that li - ttle Christ - mas boy.

40 41 2. 42

43 44 45

46 47 48

To Coda
(after 3rd chorus)

\oplus *Coda*
(Final play out)

49 50 51

Musical score for measures 49, 50, and 51. The score is written for a piano with six staves. Measures 49 and 50 are mostly empty, with only a few notes in the bass staff. Measure 51 contains a melodic line in the upper staves and a bass line in the lower staves.

52 53 54

Musical score for measures 52, 53, and 54. The score is written for a piano with six staves. Measures 52 and 53 are mostly empty, with only a few notes in the bass staff. Measure 54 contains a melodic line in the upper staves and a bass line in the lower staves.

