

MASS OF JOY

For choir and congregational singing
by **Mike Donnelly**



Mass of Joy is published
with the approval of the Department for
Christian Life and Worship of the Catholic
Bishops' Conference of England and Wales.

Mike Donnelly 2012

♩ = 100

Cantor/celebrant. Choir/congregation Cantor/celebrant

Lord, have mer - cy. Lord, have mer - cy. Christ, have

* Melody is lowest line.

First two bars of accompaniment can be used as intro.

Choir/congregation. Cantor/celebrant.

mer - cy. Christ, have mer - cy. Lord, have mer - cy.

* Melody is lowest line.

Choir/congregation

Lord, have mer - cy.

* Melody is lowest line.

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$\text{♩} = 60$ Lively

Choir and congregation

1 Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We

2 3 4 5

6 praise you, we bless you, we a - dore you, we glori - fy you, we give you thanks for

7 8 9 10

11 your great glo - ry, Lord God, hea - ven - ly King, O God, al - migh - ty Fa - ther.

12 13 14 15

16 Lord Je - sus Christ, On - ly Be - go - tten Son, Lord God, Lamb of

17 18 19 20

21 God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

22

23

24

25

26 us;

27 you take a - way the sins of the world, re - ceive

28

29 our prayer;

30

31 you are seat - ed at the right hand of the Fa-ther, have mer - cy on us.

32

33

34

35

36 For you al - one are the Ho - ly One, you a - lone are the Lord, you a - lone are the

37

38

39

40

41 Most High, 42 Je - sus 43 Christ, 44 with the Ho - ly 45 Spi - rit, in the

46 glo - ry of God the 47 Fa - ther. 48 *f* *A men. 49

RIT

* Melody is the bottom line.

♩ = 100

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Choir and congregation

Violin

Organ/keyboard

Intro can be the final four and a half bars.

earth are full of your glor - y. Ho - sa - nna

in the high - est. Ble - ssed is he who comes in the

name of the Lord. *f* Ho - sa - nna in the high -

est, *f* ho - sa - nna in the high - est.

Intro can be the last four and a half bars .

♩. = 60 The Missal version of 'The mystery of faith' can be used following : F# A B B B A B

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The musical score is written in F# major (one sharp) and 6/8 time. It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain, un-til you come a-gain." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics placed below the notes. The piece concludes with a double bar line.

♩ = 100

The Missal version of 'The mystery of faith' can be used following : F# A B B B A B

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When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord,

un - til you come a - gain.

The Missal version of 'The mystery of faith' can be used following: F# A B B B A B.

♩ = 105

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Save us, Sa - viour of the world, for

by your Cross and Re - sur - rect - ion you

have set us free.

(If Missal tone is used instead it would begin E-G.)

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$\text{♩} = 99$

Through him, and with him, and in him, O God, al - might - y

Fa - ther, in the un - i - ty of the Ho - ly Spi - rit, all

glo - ry and hon - our is yours, for e - ver and e - ver.

Lower line is melody-harmony on repeat with increased volume.

GREAT AMEN.

A - - - men, a - - -

men, a - - -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the word "men," followed by a series of notes and rests, including a fermata over the word "a". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

men .

Repeat is optional.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with the word "men ." followed by a double bar line and repeat dots. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. A text box with the text "Repeat is optional." is placed over the piano accompaniment in the middle staff.

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