

# MARIA ASSUMPTA MASS

For choir and congregational singing  
by **Mike Donnelly**



♩ = 100

Mike Donnelly 2012

Cantor/celebrant leads, echo'd by choir and congregation.

Cantor/celebrant

Lord, have mer - cy.

All.

Cantor/celebrant

All.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Cantor/celebrant

All(on crotchet notes)

Lord, have mer - cy. Lord, have mer - cy.

Cantor/celebrant All. (Descant top line.)

Christ, have mer - cy. Christ, have mer - cy.

Cantor/celebrant All. (Descant top line.) Cantor/celebrant

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer -

All (on crotchet notes)

cy.  
Christ, have mer - cy.

Cantor/celebrant. All. Cantor/celebrant.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system contains three measures of music. The first measure is for the Cantor/celebrant, with lyrics 'Lord, have mer - cy.'. The second measure is for 'All.', with lyrics 'Lord, have mer - cy.'. The third measure is for the Cantor/celebrant, with lyrics 'Lord, have mer - cy.'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes, and the bass staff has a simple harmonic accompaniment with some longer note values.

All. Cantor/celebrant. All (on crotchet notes).

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system contains three measures of music. The first measure is for 'All.', with lyrics 'Lord, have mer - cy.'. The second measure is for the Cantor/celebrant, with lyrics 'Lord, have mer - cy.'. The third measure is for 'All (on crotchet notes)', with lyrics 'Lord, have mer - cy.'. The piano accompaniment continues with a treble and bass staff, providing harmonic support for the vocal lines.

cy.

This system contains three measures of music. The first measure has the lyric 'cy.' in the vocal line. The piano accompaniment continues with a treble and bass staff, showing a continuation of the harmonic accompaniment from the previous systems.

♩. = 58

Mike Donnelly 2012

Choir and congregation

*mf* Glo - ry to God in the

high - est, and on earth peace to peo - ple of good will. We

praise you, we bless you, we a - dore you, we

glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - migh - ty

Fa - ther. *mf* Lord Je - sus Christ, On - ly Be - go - tten

Son, Lord God, Lamb of God,

Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us;

you take a - way the sins of the world, re ceive our

prayer; you are sea - ted at the right hand of the Fa - ther, have

mer - cy on us. For you al - one are the

Ho - ly One, you al - one are the *f* Lord,

*mf* you al - one are the Most High, Je - sus Christ,

*f* Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the

Slow down for Amen

*ff* Fa - ther. A - - men.



♩ = 100

Mike Donnelly 2012

Choir and congregation

Oboe or flute

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heaven and earth are

full of your glo - ry. Ho - sa - nna, ho -

sa - nna, ho - sa - nna in the high - est.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sa - nna, ho - sa - nna in the high - est." The middle staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a steady accompaniment with chords and moving lines.

Bless - ed is he who comes in the

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "Bless - ed is he who comes in the". The middle staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part continues with a steady accompaniment.

name of the Lord . Ho - sa - nna, ho -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "name of the Lord . Ho - sa - nna, ho -". The middle staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part continues with a steady accompaniment.

sa - nna, ho - sa - nna in the high - est.

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "sa - nna, ho - sa - nna in the high - est." The second staff is a piano accompaniment line, and the third staff is a grand staff (treble and bass clefs) with piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

The second system of music consists of three staves. The top staff is a vocal line, the second staff is a piano accompaniment line, and the third staff is a grand staff (treble and bass clefs) with piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

# MARIA ASSUMPTA MASS ACCLAMATION 1

♩ = 100 Mike Donnelly 2012

We pro - claim your Death, O Lord, and pro - fess your  
Re - sur - rec - tion un - til you come a - gain.

Note: The celebrant can use the Missal 'The mystery of faith' for each of these acclamations, beginning with note E.

MARIA ASSUMPTA MASS ACCLAMATION 2

♩ = 67

Mike Donnelly 2012

When we eat this Bread and drink this Cup,

we pro - claim your Death, O

Lord, un - til you come, un - til you come, un -

til you come a - gain.

Note: The celebrant can use the Missal 'The mystery of faith' for each of these acclamations, beginning with note E.

# MARIA ASSUMPTA MASS ACCLAMATION 3

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♩ = 100

Save us, Sav - iour of the world, for by your Cross and

Re - sur - re - ction you have set us free,

you have set us free.

Note: The celebrant can use the Missal 'The mystery of faith' for each of these acclamations, beginning with note E.

♩ = 72

Mike Donnelly 2012

A - men, a - men, a - men, a - men,

a - men.

The Missal doxology can be easily combined with this Amen starting with an A minor chord and using A-C.

# MARIA ASSUMPTA MASS

Named after Parish of origin, Our Lady of the Assumption

Maria Assumpta Mass is published  
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