

AVE MARIA

by Mike Donnelly



Soprano Gently flowing 2 3 Mike Donnelly 2012

Choir

Violin

Keyboard

4 5 6

7 8 9

Detailed description: This is a musical score for 'Ave Maria' by Mike Donnelly. The score is written for Soprano, Choir, Violin, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style marking is 'Gently flowing'. The score is divided into three systems. The first system (measures 1-3) shows the Soprano and Choir parts with rests, and the Violin and Keyboard parts with a simple accompaniment. The second system (measures 4-6) features a melodic line for the Violin and a more complex accompaniment for the Keyboard. The third system (measures 7-9) continues the melodic and accompanimental lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Soprano

12

A - ve, a - ve,
A - ve, a - ve,

p

13 14 15

a - ve ve Ma - ri - a, gra - ti - a ter
a - ve ve Ma - ri - a, gra - ti - a ter

mp

16 17 18

ple - na, gra - ti - a ter ple - na.
De - i, gra - ti - a ter De - i.

19 20 21

A - ve, a - ve, a - ve - Ma
 A - ve, a - ve, a - ve - Ma

mp

22 23 24

ri - a, Do - mi - nu - s te - cum,
 ri - a, o - ra pr - o no - bis,
 Do - mi - nus.
mf O - ra - pro no - bis.

25 26 27

Do - mi - nu - s t - e cum. Be - ne -
 O - ra pr - o n - o bis. A - ve -
 t - e ra - pro cum. nobis. *f* Be - ne -
f A - ve, -

mp

mf

f

28 29 30

dic - ta, be - n - e di - c - ta,
 a - ve, a - ve Ma ri - a.

dic - ta, be - ne Ma - dic - ta,
 a - ve, a - ve Ma - ri - a.

31 32 33

Be - ne di c - ta - tu in mu - li - e - ri -
 O - rapro no - ta - tu bis in pe - cc - a - to - ri -

be - ne pro dic - ta - tu bis in mu - li - e - ri -
 O - ra pro dic - ta - tu bis in pe - cca - to - ri -

34 35 36

mf bus. bus. in mu - li - e - ri bus in mu - li - e - ri - bus
 bus bus in mu - li - e - ri bus bus in mu - li - e - ri - bus bus.

mf bus bus in mu - li - e - ri bus bus in mu - li - e - ri - bus bus.

37 38 39

mf E - t be - n e di - c tu s,
Nu - nc et in ho ra mor - c ti s,

mf

40 41 42

e - t b e n e di - c tus, e - t b e n e
nu - nc et in ho ra mor - ti - s, nu - nc et in ho - ra

E t be - ne
Nunc et in - ne hora

43 44 1. 45 2.

RIT *f* *ff*

di - c tus, fru - ctus ven - tr - is in - ho - ra mor - tis
mor - ti - s, RIT

di mor - ctus, fru - ctus ven - tr - is in - ho - ra mor - tis
tis, RIT

RIT

46 47 48

p tu - i, ve - ntris tu - i Je -
 no - strae, in - ho - ra - mortis no -

p tu - i, ve - ntris tu - i Je -
 no - strae, in - ho - ra - mor - tis no -

49 50 51

su. A - ve, a - ve,
 strae. A - ve, a - ve,

52 53 54 2.

a ve - Ma ri - a.
 a ve - Ma ri - a.

55 56 57

58 59 60 Gently decreasing to a very soft trail out chord.

61 62 63 64

p A - me - - *pp* n.

p A - *mp* me - *p* - *pp* n.

